

SÉRIE

N°

LE MIROIR

DRAMATIQUE

1^e SÉRIE

2^e SÉRIE

- *1. Le Domino noir..... Auber
- *2. Les Dragons de Villars..... Maillart
- *3. Martha..... Flotow
- *4. Robert-le Diable..... Meyerbeer
- *5. G^{de} Duchesse de Gérolstein..... Offenbach
- 6. Giralda..... Ad. Adam
- *7. L'Ombre..... Flotow
- *8. Les Huguenots..... Meyerbeer
- *9. Haydée..... Auber
- 10. Fleur de Thè..... Ch. Lecocq
- *11. Muette de Portici..... Auber
- 12. Comte Ory..... Rossini
- 13. Les Cent Vierges..... Ch. Lecocq
- *14. Postillon de Lonjumeau..... Adam
- *15. L'Etoile du Nord..... Meyerbeer
- *16. Diamants de la Couronne..... Auber
- 17. Kosiki..... Ch. Lecocq
- *18. Le Prophète..... Meyerbeer
- 19. La Sirène..... Auber
- *20. Giroflé-Girofla..... Ch. Lecocq

- *21. L'Africaine..... Meyerbeer
- *22. Le Petit Duc..... Ch. Lecocq
- 23. L'Ambassadrice..... Auber
- 24. Le Roman d'Elvire..... Ambr Thomas
- 25. La Camargo..... Ch. Lecocq
- 26. Le Grand Casimir..... Ch. Lecocq
- *27. Fra-Diavolo..... Auber
- 28. Les Bavards..... Offenbach
- 29. Le Toréador..... Ad. Adam
- *30. La Petite Mariée..... Ch. Lecocq
- *31. La Fille de M^{me} Angot..... Ch. Lecocq
- 32. Stradella..... Flotow
- *33. La Part du Diable..... Auber
- *34. La Pèrichole..... Offenbach
- 35. La Poupée de Nuremberg..... Ad. Adam
- 36. La Marjolaine..... Ch. Lecocq
- 37. Le Philtre..... Auber
- 38. La Princesse de Trébizonde..... Offenbach
- *39. Le Pardon de Ploërmel..... Meyerbeer
- 40. La Petite Mademoiselle..... Ch. Lecocq

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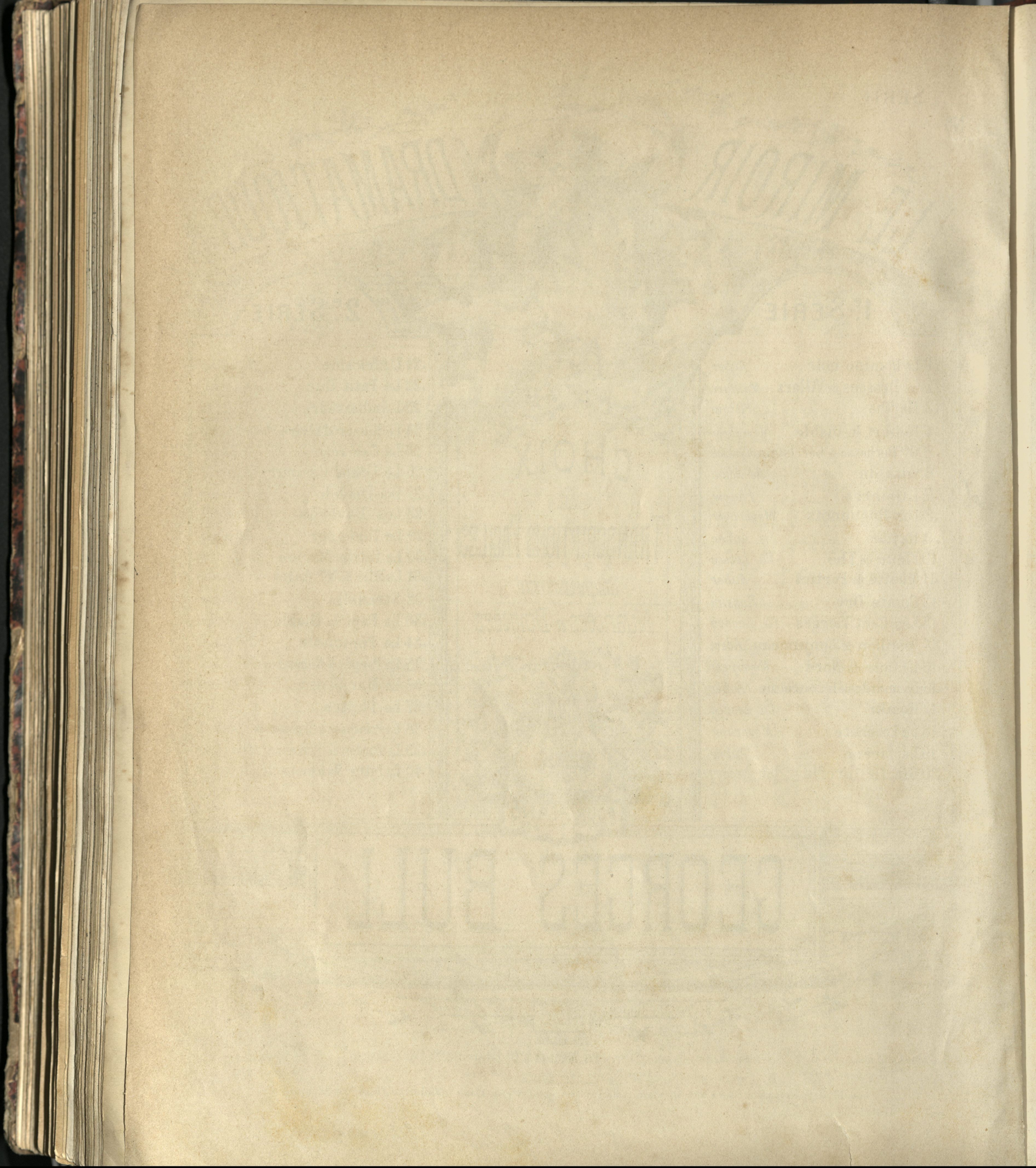
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MEDAILLE D'OR ENSEIGNEMENT ÉLÉMENTAIRE ET PROGRESSIF DU PIANO HENRI HUGEL



LE MIROIR DRAMATIQUE
LE PROPHÈTE

Opéra de
G. MEYERBEER

№. 18.

Transcription par
GEORGES BULL.

Al^o moderato.

PIANO

ff *f* *ff*

f *ff*

tempo di marcia = 104 MARCHE DU SACRE.

risoluto. *marcato.* *p* *cantando.* *mf*

cresc.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Al^o moderato' and includes dynamics 'ff', 'f', and 'ff'. The second system includes 'f' and 'ff'. The third system is marked 'tempo di marcia = 104 MARCHE DU SACRE' and includes 'risoluto.', 'marcato.', 'p', and 'cantando.'. The fourth system includes 'mf'. The fifth system includes 'cresc.'. The score is written in a single key signature (one flat) and common time. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingering numbers (1-5) and slurs. The word 'PIANO' is written vertically on the left side of the first system.

12

Andantino ♩=60 PASTORALE Pour Bertha moi je soupire.

pp *cres -*

- cen - do. *rit.* *dolce.* *mf*

p *mf* *p rit.*

All^o con spirito =132 AIR DE BALLET.

a piacere *rall.* *p leggiero*

cres - cen do. *f*

First system of musical notation. Treble and bass staves are connected by a brace. The treble staff contains a series of eighth-note chords with fingerings (5, 3, 1, 2, 1) and accents. The bass staff contains a series of chords with fingerings (5, 1, 3, 5). The dynamic marking is *mf* and the tempo marking is *scherzando*.

Second system of musical notation. Treble and bass staves. The treble staff has a repeat sign and a *dolce* marking. The bass staff has a *f* marking. Fingerings are present in both staves.

Third system of musical notation. Treble and bass staves. The treble staff has a *mf* marking. The bass staff has a *p* marking. Fingerings are present in both staves.

Fourth system of musical notation. Treble and bass staves. The treble staff has a *mf* marking. The bass staff has a *p* marking. Fingerings are present in both staves.

Fifth system of musical notation. Treble and bass staves. The treble staff has a *f* marking. The bass staff has a *f* marking. The text *cres - cen do.* is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a *mf* marking. The bass staff has a *mf* marking. Fingerings are present in both staves.

f *cres* *cen* *do.* *mf* *leggiro.*

cres *cen* *do.* *f* *con brio.*

f *sempre animato.*

ff *presto.*

marcato.

